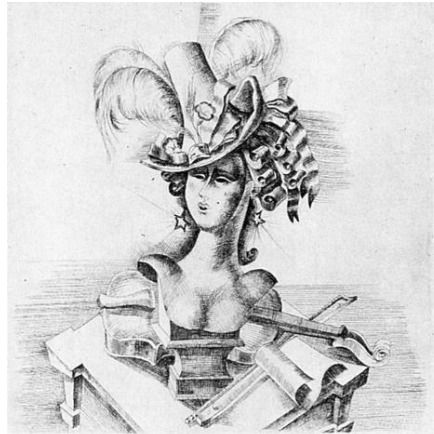




## *Mariano Andreu: Catalogue raisonné*

<b>Inv.no.:</b>	1927-909
<b>Title*:</b>	Cléonthe – Still life
<b>Year:</b>	1927
<b>Signed-dated:</b>	unsigned and undated
<b>Technique:</b>	etching / japanese paper
<b>Sizes:</b>	13x13/28x22,5 cm.
<b>Where to find it:</b>	Private collection
<b>Photo:</b>	AFEGP* 1927,909 / Artur Ramon fitxa clixé 313



### **Exhibitions**

Barcelona: Artur Ramon Art, 23/3 - 29/4/1995, no.6

### **Sources**

Bibliography: Vaudoyer, J. L., *Les Papiers de Cléonthe*, París, Édition de la Chronique des Lettres Françaises, 1928, p.195; Vives, R., *Entre París i Barcelona: Vint-i-cinc anys de gravat català (1915-1940)*, (cat.exh.), Barcelona, Artur Ramon Art, 1995;

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\* The title or titles of Mariano Andreu's pieces are faithful to the original language the artist used or which have been published in contemporary art galleries or magazines. Different titles might have been used for the same piece, but under no circumstance have we accepted titles given recently that have not been based on research.



Garcia-Portugués, E., *Mariano Andreu (1888-1976). Biography and Catalogue Raisonné*, Barcelona 2018, núm.285-b.

**Observations:**

\*Arxiu Fotogràfic E.Garcia (Photographic file E.Garcia).

This etching illustrates the page of the bibliophile book titled *Les papiers de Cléonthe* (1928) de Jean Louis Vaudoyer. So, this can be one of the etchings on the attached suite in the bibliophile book. There are other versions the most important are one coloured etching, inv.no. 1927,901, and the oil *Comedy* (1925) with small variations, inv.no. 1925,11. Others introduce a seascape that we can see from a balcony at the back.

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If you are interested on having this document signed by the catalogue raisonné author\*, you can contact us at the following e-mail: [cataleg@arsnostrum.com](mailto:cataleg@arsnostrum.com)

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