



Mariano Andreu: Catalogue raisonné

Inv.no.:	1931-26
Title*:	<i>Harvest of Grapes - Vendange - L'Automne - Verema</i>
Year:	1931
Signed-dated:	bottom corner, left "Mariano Andreu/31"
Technique:	oil / wood
Sizes:	115x92 cm.
Where to find it:	Private collection
Photo:	AFEGP* 1931,26 / Galeria David Cervelló



Exhibitions

- Paris: Galerie Druet 1932, no.3 "Vendange"
Barcelona: Sala Parés 1933, no. 5 "Verema"
Pittsburgh: Institut Carnegie 1933 "Harvest of Grapes"
Paris: Galerie Charpentier 1943 "L'Automne"
Paris: Galerie Messine, des.1946-jan.1947, no.11 "Vendange"
Paris: Galerie Charpentier, *Nature Morte. Le pain et le vin*, 1954 "Vendange"
Barcelona: Saló d'Art i Antiquitats 2011 (Galeria David Cervelló)

* The title or titles of Mariano Andreu's pieces are faithful to the original language the artist used or which have been published in contemporary art galleries or magazines. Different titles might have been used for the same piece, but under no circumstance have we accepted titles given recently that have not been based on research.



Sources

Document: BMNAC** 1932. Exhibitions; ADMA*** 1933. Exhibition catalogue; ADMA 1946/1947. Exhibition catalogue, i ADMA 1954. Exhibition catalogue.

Bibliography: *The Carnegie Magazine*, Pittsburgh, 1933, p.137-139; *The New York Times* 20/10/1933; Peter Hastings Falk, *Record of the Carnegie Institute's International Exhibitions 1896-1996*, Pittsburgh, Institute for Art Research, 1998, núm. 292; Garcia-Portugués, E., *Mariano Andreu (1888-1976). Biography and Catalogue Raisonné*, Barcelona 2018, núm. 412.

Observations:

*Arxiu Fotogràfic E.Garcia (Photographic file E.Garcia).

** Biblioteca del Museu Nacional d'Art de Catalunya (MNAC Library).

***Arxiu Documental Mariano Andreu (Andreu's documental archive).

There are some Andreu's drawings and sketches that can be linked with this artwork.

If you are interested on having this document signed by the catalogue raisonné author*, you can contact us at the following e-mail: cataleg@arsnostrum.com

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