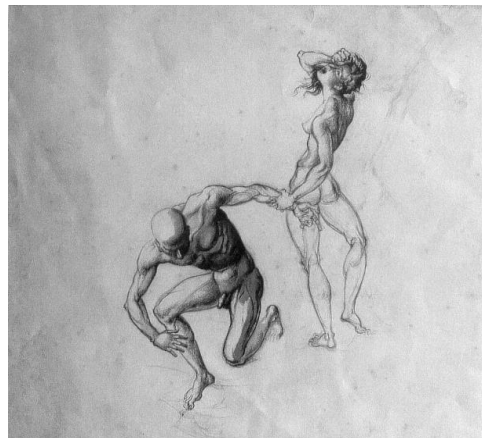


## *Mariano Andreu: Catalogue Raisonné*

<b>Inv.no.:</b>	1938-101
<b>Title*:</b>	Untitled – Naked
<b>Year:</b>	c. 1932**
<b>Signed-dated:</b>	unsigned and undated
<b>Technique:</b>	drawing/black chalk -paper
<b>Sizes:</b>	32,5x35 cm.
<b>Where to find it:</b>	Private collection (I.Marín)
<b>Photo:</b>	AFEGP* 1938,101



### **Exhibitions**

Madrid: Galería José de la Mano, Abril-June 2007, no. 21

### **Sources**

Bibliography: Garcia-Portugués, E., *Mariano Andreu Estany (Mataró 1888-Biarritz 1976), un artista polifacético reconocido fuera de nuestras fronteras*, (cat.exh.) Madrid, Galería José de la Mano, 26 April 2007, no. 21; Garcia-Portugués, E., *Mariano Andreu (1888-1976). Biography and Catalogue Raisonné*, Barcelona 2018, núm. 618.

### **Observations:**

\*Arxiu Fotogràfic E.Garcia (Photographic file E.Garcia).

Legacy of the artist in the family.

This drawing is a little detail of the composition titled *Broken Rhythms* (1938). It is also an example how the artists made his master paintings, based in different sketches and drawings.

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\* The title or titles of Mariano Andreu's pieces are faithful to the original language the artist used or which have been published in contemporary art galleries or magazines. Different titles might have been used for the same piece, but under no circumstance have we accepted titles given recently that have not been based on research.



\*\*It is dated around 1932, because it is linked with the painting titled *Rythmes Désaxés* (1932) and its shapes respond to his artwork made from 1930 to 1935.

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If you are interested on having this document signed by the catalogue raisonné author\*, you can contact us at the following e-mail: [cataleg@arsnostrum.com](mailto:cataleg@arsnostrum.com)

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