

Mariano Andreu: Catalogue raisonné

Inv.no.:	1958-8011
Title*:	Duègne ou mandiante [sic] de "Don Juan"
Year:	1958
Signed-dated:	bottom corner, left "Mariano Andreu/58"
Technique:	oil/wood
Sizes:	32,5x25 cm.
Where to find it:	Private collection
Photo:	AFEGP* 1958,8011



Exhibitions

Barcelona: Galerías Padró, 1978, no.77

Sources

Document: ADMA** 1978. Exhibition catalogue.

Bibliography: Perucho, J., "Invención y criterio de las artes. Exposición en homenaje a Mariano Andreu", *Destino*, núm.1335, Barcelona, 9 March 1963, p.39; Santiago Estrany i Castany, S., "Marià Andreu i Estany, un mataroní universal", *Fulls del Museu Arxiu de Santa Maria*, no.36, Mataró, January 1990, p.17-25. Garcia-Portugués, E., «El reconeixement artístic de Mariano Andreu en el nostre país», *Butlletí de la Reial Acadèmia Catalana de Sant Jordi*, núm. XXI, Barcelona 2007 (2008), p. 101-116 il.; Garcia-Portugués, E., «Mariano Andreu. Del *Don Juan* del Ballet de Gluck a la versió teatral de Montherlant», *EMBLECAT, revista de l'Associació Catalana d'Estudis d'Emblemàtica. Art i societat*, no.4, Barcelona, Emblecat Edicions, 2015, p.89-109; Garcia-Portugués, E., *Mariano Andreu (1888-1976). Biography and Catalogue Raisonné*, Barcelona 2018, núm. 902-1011.

* The title or titles of Mariano Andreu's pieces are faithful to the original language the artist used or which have been published in contemporary art galleries or magazines. Different titles might have been used for the same piece, but under no circumstance have we accepted titles given recently that have not been based on research.



Observations:

*Arxiu Fotogràfic E.Garcia (Photographic file E.Garcia).

**Arxiu Documental Mariano Andreu (Andreu's documental archive).

At the upper left it was written by the artist "Duègne ou mandiante" and at the right side "Don Juan-Montherlant".

Although this costume was performed the play *Don Juan* (1958), Andreu recovered part of the costume from the ballet *Don Juan* (1936), for example the hat is linked with the costume inv.no. 1936,8029.

If you are interested on having this document signed by the catalogue raisonné author*, you can contact us at the following e-mail: cataleg@arsnostrum.com

*Esther Garcia Portugués PhD in Art History and Art Critic (AICA), professor at the University of Barcelona