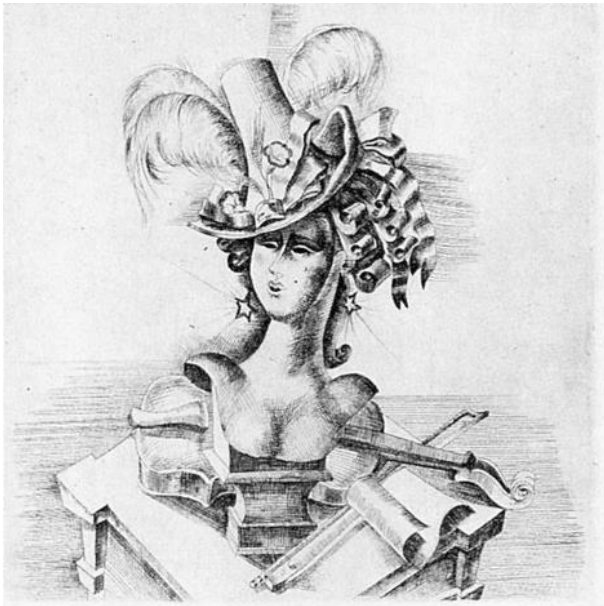


Mariano Andreu: Catalogue raisonné
Free example

Inv.no.:	27-909
Title*:	Cléonthe – Still life
Year:	1927
Signed-dated:	unsigned and undated
Technique:	etching / japanese paper
Sizes:	13x13/28x22,5 cm.
Where to find it:	Private collection
Photo:	AFEGP* 27-909 / Artur Ramon fitxa clixé 313



Exhibitions

Barcelona: Artur Ramon Art, 23/3 - 29/4/1995, no.6

Sources

Bibliography: Vaudoyer, J. L., *Les Papiers de Cléonthe*, Paris, Édition de la Chronique des Lettres Françaises, 1928, p.195; Vives, R., *Entre París i Barcelona: Vint-i-cinc anys de gravat català (1915-1940)*, (exh.cat.), Barcelona, Artur Ramon Art, 1995; Garcia-Portugués, E., *Mariano Andreu*

(1888-1976). *Biography and Catalogue Raisonné*, Barcelona 2019, nº 278.

* The title or titles of Mariano Andreu's pieces are faithful to the original language the artist used or which have been published in contemporary art galleries or magazines. Different titles might have been used for the same piece, but under no circumstance have we accepted titles given recently that have not been based on research.



Observations:

*Arxiu fotogràfic E.Garcia (Photographic file E.Garcia).

This etching illustrates the page of the bibliophile book titled *Les papiers de Cléonthe* (1928) de Jean Louis Vaudoyer. So, this can be one of the etchings on the attached suite in the bibliophile book. There are other versions, the most important are: one coloured etching, inv.no. 27-901, and the oil *Comedy* (1925) with small variations, inv.no. 25-11. Others introduce a seascape that we can see from a balcony at the back of the still life.

If you are interested on having this document signed by the catalogue raisonné author*, you can contact us at the following e-mail: cataleg@arsnostrum.com

*Esther Garcia Portugués PhD in Art History and Art Critic (AICA), professor at the University of Barcelona.

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