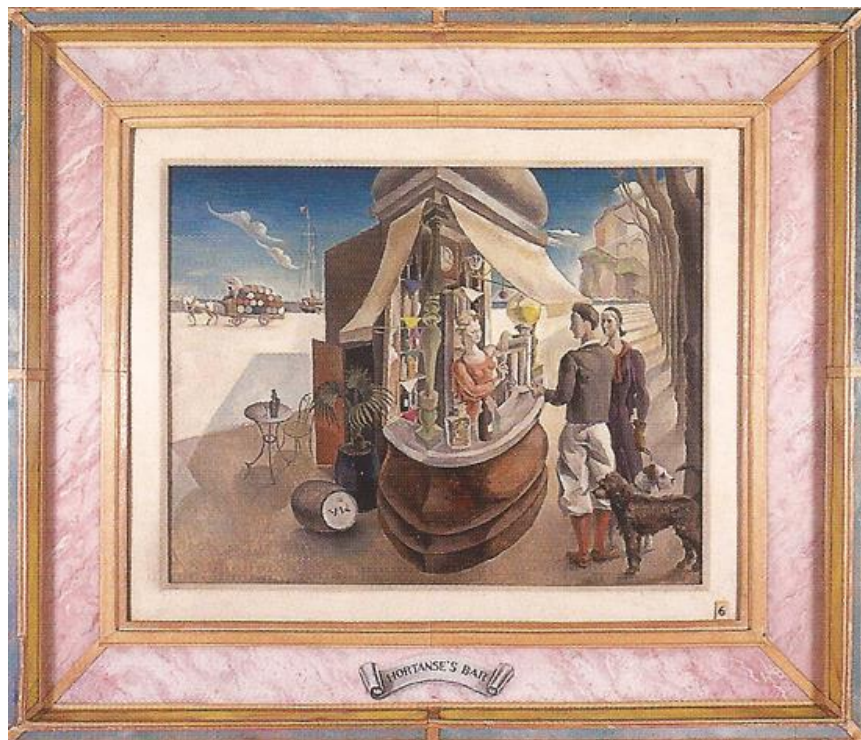


Mariano Andreu: Catalogue raisonné
Free example

Inv.no.:	30-12
Title*:	<i>Hortanse's Bar</i>
Year:	1930
Signed-dated:	bottom, left corner "Mariano Andreu/30"
Technique:	oil / canvas
Sizes:	47x59 cm. / frame 76x89 cm.
Where to find it:	Private collection
Photo:	AFEGP* 30,12



♦ The title or titles of Mariano Andreu's pieces are faithful to the original language the artist used or which have been published in contemporary art galleries or magazines. Different titles might have been used for the same piece, but under no circumstance have we accepted titles given recently that have not been based on research.



Exhibitions

Pittsburgh, Institute Carnegie 1931, nº 423
Saint Louis, City Art Museum (Carnegie International) 1932
Barcelona, Sala Parés 1933, nº 51
Nueva York, Valentine Gallery 1938, nº 9
París, Galerie Messine, des.1946-en.1947, nº 20
Bruselas, Galerie Isy Brachot Fils 1960-1961, nº 6
Bayonne (França), Salones del Ayuntamiento 1970
Barcelona, Galerías Padró 1978, nº 22
Mataró, Museu Comarcal del Maresme 1995, nº 20
Barcelona, Galeria Oriol 1997

Sources

Documents: ADMA** 1931. Carnegie photography; ADMA 1933. Exhibition catalog; ADMA 1938. Exhibition catalog; ADMA 1946. Exhibition catalog; ADMA 1960. Exhibition catalog; ADMA 1978. Exhibition catalog.

Bibliography; *Thirtieth Annual International Exhibition of Paintings* (exh.cat.) Pittsburgh, Carnegie Institute 1931; *International Exhibition of Paintings* (exh.cat.) Saint Louis, City Art Museum 1932; Léon-Pau Fargue, «Preface a l'exposition de Mariano Andreu», *Mariano Andreu* (exh.cat.) París, Galerie Messine, dec. 1946 – jan. 1947; *Marià Andreu* (exh.cat.), Mataró, Museu Comarcal del Maresme-Mataró, 16/6 to 27/8/1995, p. 20 il.; Marc Domènech Tomàs, *Marià Andreu (1888-1976). Un món particular* (exh.cat.), Barcelona, Galeria d'Art Oriol, 27/10 to 12/12/1997 [n. 2 s.p.]; Peter Hastings Falk, *Record of the Carnegie Institute's International Exhibitions 1896-1996*, Pittsburgh: Institute for Art Research, 1998, p.16, nº 423; E. Garcia-Portugués, *Mariano Andreu (1888-1976). Biography and Catalogue Raisonné*, Barcelona 2019, nº 358 ; Fontbona, Francesc (2019), "Mariano Andreu, artista complet", *El Temps de les Arts*, secció Memòria de l'Art, 29 de juny de 2019.



Observations:

*Arxiu Fotogràfic E.Garcia (Photographic file E.Garcia).

**Arxiu Documental Mariano Andreu (Andreu's documental archive).

The frame of the painting is made by Andreu (76x89 cm.) and the title "Hortanse's bar" appears painted on the base in a poster. The painting is also signed and dated on the wine boot: "M.A./30".

Behind the painting there are labels from the Carnegie Institute with the number "300", from the Lerondell (Paris) and the Art Galerie in Faubourg. It is painting "N.Y.nº 17" too.

If you are interested on having this document signed by the catalogue raisonné author*, you can contact us at the following e-mail: cataleg@arsnostrum.com

*Esther Garcia Portugués PhD in Art History and Art Critic (AICA), professor at the University of Barcelona.

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