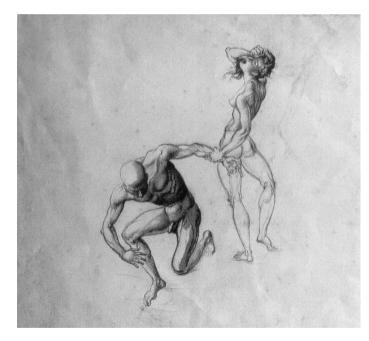


## Mariano Andreu: Catalogue Raisonné Free example

Inv.no.:	38-101
Title*:	Untitled – Nude Figures (Naked)
Year:	c. 1938**
Signed-dated:	unsigned and undated
Technique:	drawing/black chalk -paper
Sizes:	32,5x35 cm.
Where to find it:	Private collection (I.Marín)
Photo:	AFEGP* 38-101



## Exhibitions

Madrid: Galeria José de la Mano, Abril-June 2007, nº 21

## **Sources**

Bibliography: Garcia-Portugués, E., Mariano Andreu Estany (Mataró 1888-Biarritz 1976), un artista polifacético reconocido fuera de nuestras fronteras (cat.exh.) Madrid, Galería José

de la Mano, 26 April 2007, nº 21; Garcia-Portugués, E., Mariano Andreu (1888-1976). Biography and Catalogue Raisonné, Barcelona 2019, nº 618.

<sup>\*</sup> The title or titles of Mariano Andreu's pieces are faithful to the original language the artist used or which have been published in contemporary art galleries or magazines. Different titles might have been used for the same piece, but under no circumstance have we accepted titles given recently that have not been based on research.



## **Observations:**

\*Arxiu Fotogràfic E.Garcia (Photographic file E.Garcia).

Legacy of the artist in the family.

This drawing is a little detail of the composition titled *Broken Rhythms* (1938). It is also an example how the artists made his master paintings, based in different sketches and drawings.

\*\*It is dated around 1938, but the shapes of the figures respond to his artwork made from 1930 to 1935.

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If you are interested on having this document signed by the catalogue raisonné author\*, you can contact us at the following e-mail: <u>cataleg@arsnostrum.com</u>

\*Esther Garcia Portugués PhD in Art History and Art Critic (AICA), professor at the University of Barcelona.

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