

Mariano Andreu: Catalogue raisonné
Free example

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|--------------------------|---|
| Inv.no.: | 58-8011 |
| Title*: | Duègne ou mandiante [sic] de "Don Juan" |
| Year: | 1958 |
| Signed-dated: | bottom corner, left "Mariano Andreu/58" |
| Technique: | oil/wood |
| Sizes: | 32,5x25 cm. |
| Where to find it: | Private collection (Barcelona) |
| Photo: | AFEGP* 58-8011 |



Exhibitions

Barcelona: Galerías Padró, 1978, no.77

Sources

Document: ADMA** 1978. Exhibition catalog.

Bibliography: Perucho, J., "Invención y criterio de las artes. Exposición en homenaje a Mariano Andreu", *Destino*, núm.1335, Barcelona, 9 March 1963, p.39; Santiago Estrany i Castany, S., "Marià Andreu i Estany, un mataroní universal", *Fulls del Museu Arxiu de*

Santa Maria, no.36, Mataró, January 1990, p.17-25. Garcia-Portugués, E., «El reconeixement artístic de Mariano Andreu en el nostre país», *Butlletí de la Reial Acadèmia Catalana de Sant Jordi*, núm. XXI, Barcelona 2007 (2008), p. 101-116 il.;

* The title or titles of Mariano Andreu's pieces are faithful to the original language the artist used or which have been published in contemporary art galleries or magazines. Different titles might have been used for the same piece, but under no circumstance have we accepted titles given recently that have not been based on research.



Garcia-Portugués, E., «Mariano Andreu. Del *Don Juan* del Ballet de Gluck a la versió teatral de Montherlant», *EMBLECAT, revista de l'Associació Catalana d'Estudis d'Emblemàtica. Art i societat*, no.4, Barcelona, Emblecat Edicions, 2015, p.89-109; Garcia-Portugués, E., *Mariano Andreu (1888-1976). Biography and Catalogue Raisonné*, Barcelona 2019, nº 993.

Observations:

*Arxiu Fotogràfic E.Garcia (Photographic file E.Garcia).

**Arxiu Documental Mariano Andreu (Andreu's documental archive).

At the upper left it was written by the artist "Duègne ou mandiante" and at the right side "Don Juan-Montherlant".

Although this costume was performed the play *Don Juan* (1958), Andreu recovered part of the costume from the ballet *Don Juan* (1936), for example the hat is linked with the costume inv.no. 36-8029.

Don Juan by Henry de Montherlant, directed by François Grammont and Georges Vitaly was first performance November 4th, 1958 at the Théâtre Athénée (Paris).

If you are interested on having this document signed by the catalogue raisonné author*, you can contact us at the following e-mail: cataleg@arsnostrum.com

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